

Monstera Deliciosa

www.monsteradeliciosapresents.com

@monsteradeliciosapresents

2021

Performing the Home | Photo performance and score | Whitechapel Gallery, London

Re(Store): trust | Performance residency with Sandra Johnston | Performance Space, Folkestone

Collective Attentions: anarchical actions | Co-learning sessions and actions | Ugly Duck & various locations across London

2020

Quo Vadis, Baby? Just Passing | Video-installation | Performance Space, Folkestone

On the Power of the Skirt | Visual text | Liveartclub Online

2019

Liminal Bodies: practicing dis-appearance | Video installation | Pfizer Building, Satellite Art Fair NYC

Iconography of the Vulnerable Self | Live performance | Otto Wagner Spital Vienna, Wienwoche Festival

Liminal Bodies: extracting / sublimating | Live performance | Otto Wagner Spital Vienna, Wienwoche Festival

Liminal Bodies: practicing dis-appearance | Video and installation | Sao Luis (PT), Movimento Festival

The Iconography of the Vulnerable Self | Live performance | Sao Luis (PT), FVA.cc Festival

The Iconography of the Vulnerable Self | Video and live performance | Mass Hysteria Presents, London

Liminal Bodies: exi-s-ting / dis-appearing | Performance lecture | TUC Congress House, London

The Iconography of the Vulnerable Self: discharging / deflecting | Live performance | Grace Exhibition Space, NYC

The Iconography of the Vulnerable Self: soothing / shielding | Live performance | Riposte, London

2017

Hope you still like me – if you hate me | Live performance | Viagarini, Milan, Italy

The Artist Must be Thankful | Live action | Palazzo Mora, Fringe Lab during Venice Performance Art Week, Italy Quo Vadis,

Baby? Just Passing | Public action | various locations in Milan, Italy

2016

I would have liked some more water | Live performance | Panoply Lab and Grace Exhibition Space, NYC

Of Murders and Mermaids (a Funeral) | Live performance | Last Frontier, NYC

Penelope: an Ode | Live performance | Paxos, Greece

A Writer's Diary | Live performance | Rosekill Suffragette Festival, NY

TRAP-ped (Medea) | Live performance | Trauma Salon, Panoply Lab, NYC

2015

Catch me I'm Falling | Live performance | the E MOTION AL Architecture of the Body, Songs for Presidents, NYC Anatomy

of an onion: the silent death of pain | Live performance | ABC NO RIO, NYC

WILD TORUS instalment | Live performance | 80m2 Livia Benavides Gallery, ENCUESTRO VI Festival, Lima

The Artist Must be Thankful | Live performance | NNM Space for ENCUESTRO VI Festival, Lima

Exhilarated Bodies | Live Performance | 80m2 Gallery for ENCUESTRO VI Festival, Lima

Freedom drowning | Live performance | Organ Kritischer Kunst for Performeando, Month of Performance Art, Berlin

Meatpacking/District | Video performance | FIVAC Festival, Cuba

Catch Me I'm Falling | Live performance | Grace Exhibition Space for GAPAF, NYC

2014

WILD TORUS instalment | Live performance | Everything for Sale, NYC

NON-GRATA instalment | Live performance | Grace Exhibition Space, NYC

NON-GRATA public interventions | Live public actions | various locations in NYC

Meatpacking/District | Live performance | Hoxton Arches Gallery, London